

M.J. Sharp

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EDUCATION

- 2007 University of North Carolina at Chapel Hill, Master of Fine Arts in Photography
1983 Duke University, Bachelor of Arts in Psychology

TEACHING

- 2009 University of North Carolina at Greensboro, Visiting Lecturer: digital and advanced classes
2008-09 University of North Carolina at Chapel Hill, Visiting Lecturer: digital photography class
2004-09 Duke Center for Documentary Studies: basic and special topics photography classes

SELECTED GROUP EXHIBITIONS

- 2010 *Blackbird Whistling / Or just after: Seven Women Reflect on Dystopia*
Durham Art Guild, Durham, NC, Curated by Jeff Whetstone
- 2009 *UNC-G Department of Art Faculty Biennial*, Weatherspoon Museum, Greensboro, NC
- 2009 *6th Annual Photo Biennial*, Gray Gallery, East Carolina University, Greenville, NC
- 2008 *36th Annual Members Exhibition*, The Light Factory, Charlotte, NC
- 2008 *The Rural South: Real and Imagined*, Slow Exposures, Pike County, Georgia
Curated by Mike Smith of ETSU and Jamie Allen of the George Eastman House.
- 2007 *New Currents in Contemporary Art*, Ackland Art Museum, Chapel Hill, NC
MFA Thesis Show curated by Christine J. Huber
- 2007 *Landscape at the Limit*, Second Street Gallery, Charlottesville, VA
Curated by Jonathan Stuhlman, American Art Curator, Mint Museum, Charlotte, NC
- 2006 *Oculomotor*, John and June Allcott Gallery, Hanes Art Center,
University of North Carolina at Chapel Hill
- 2005 *48th Annual National Juried Show*, Rocky Mount, NC
Juror: George Hemphill, President and Director of
Hemphill Fine Arts Gallery and Art Consulting in Washington, DC.

SELECTED SOLO EXHIBITS

- 2010 *Waiting in the Dark*, Allen Building Gallery, Duke University, Durham, NC
- 2009 *Frank & MJ Pick the Super Yummies*, Cassilhaus Gallery, Durham, NC
- 2009 *Scenes of Long Acquaintance*, Bull City Arts Collaborative, Durham, NC
- 2008 *In Due Time*, Southern Village, Chapel Hill, NC
- 2006 Open Studio, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2005 Open Studio Show, Durham Art Walk, Durham, NC

SELECTED PUBLICATIONS

- 2011 *Duke Magazine*, Durham, North Carolina, "MJ Sharp: Seeing the world in a different light," Bridget Booher, January/February 2011 issue
- 2009 *Esprit d'Avant*: Issue No. 8, Lumiere, online and print journal, Paris, France
- 2008 *Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, book by Jill Waterman.
- 2008 *Edit-Revue*: La Nuit issue, exhibit and interview, online at www.edit-revue.com
- 2004 *Durham Morning Herald*, Durham, North Carolina, "Emerging Artists: For 20 years, grants have launched many local careers," Cynthia Greenlee-Donnell, December 16, 2004.
- 2004 *Raleigh News and Observer*, Raleigh, North Carolina, "Top Drawer: Blooms for the night and more," Weta Ray Clark, November 13, 2004.
- 1996 *The Independent*, Durham, North Carolina, "A W.A.S.P. Christmas," Photos and text by M.J. Sharp, December 4, 1996.

MOTION PICTURE PHOTOGRAPHY

- 1999 **Director of Photography**, *Bang or a Whimper*, a 22-minute independent film by Nancy P. Townsend.

STAFF PHOTOGRAPHER

- 1991-2000 *The Independent*, an alternative newsweekly based in Durham, NC

SELECTED NATIONAL FREELANCE PHOTOGRAPHY

The New York Times Magazine:

Portraits at Second Ward Class Reunion, Charlotte, NC, 2002

Portrait assignment of former UNC basketball coach, Dean Smith, 1999 (unpublished)

Portrait assignment of author Tom Morris, 1997

The New York Times:

General coverage in North Carolina for the National and Business desks from 1996-2003: shoots varied from an extended assignment on aging in the African-American community to one-day coverage of noteworthy people and events in North Carolina

Frontline (WGBH, Boston):

Publicity stills for "Innocence Lost," 1997

Publicity stills for "What Jennifer Saw," 1996

Columbia Journalism Review:

"The Latino Puzzle Challenges the Heartland," by Brent Cunningham, 2002

"Good Story, Bad Result," by Barry Yeoman, 1998

SELECTED COLLECTIONS

The Henry-Copeland Art Collection at the University of North Carolina at Chapel Hill

The Frank Konhaus and Ellen Cassilly Collection, Durham, North Carolina

Slow Exposures Permanent Collection, Pike County, Georgia

Private collections in Virginia, Tennessee, Texas, New York, and North Carolina