

M.J. Sharp
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EDUCATION

2007 University of North Carolina at Chapel Hill, Master of Fine Arts in Photography
1983 Duke University, Bachelor of Arts in Psychology

TEACHING

2009 University of North Carolina at Greensboro, Visiting Lecturer (Digital and Advanced)
2008-09 University of North Carolina at Chapel Hill, Visiting Lecturer (Digital)
2004-09 Duke Center for Documentary Studies : basic and special topics photography classes
2006-07 University of North Carolina at Chapel Hill: Instructor (Black & White Photography)
University of North Carolina at Chapel Hill: **TA** for “Introduction to Art Making,”
with Professor elin o’Hara slavick
1996 Duke Continuing Education: flash photography
1996 Durham Arts Council: photojournalism and flash photography

SELECTED GROUP EXHIBITIONS

2009 Faculty Biennial, UNC-G Department of Art, Greensboro, NC
2009 6th Annual Photo Biennial, Gray Gallery, East Carolina University, Greenville, NC
2008 36th Annual Members Exhibition, The Light Factory, Charlotte, NC
2008 “The Rural South: Real and Imagined”, Slow Exposures, Pike County, Georgia
Curated by Mike Smith of ETSU and Jamie Allen of the George Eastman House.
2007 “New Currents in Contemporary Art”, Ackland Art Museum, Chapel Hill, NC
MFA Thesis Show curated by Christine J. Huber
2007 “Landscape at the Limit,” Second Street Gallery, Charlottesville, VA
Curated by Jonathan Stuhlman, American Art Curator, Mint Museum, Charlotte, NC

- 2006 “Oculomotor,” John and June Allcott Gallery, Hanes Art Center,
University of North Carolina at Chapel Hill
- 2005 48th Annual National Juried Show, Rocky Mount, NC
Juror: George Hemphill, President and Director of
Hemphill Fine Arts Gallery and Art Consulting in Washington, DC.
- 1999 “Women Who Shoot,” Durham Art Guild, Durham, NC
- 1997 N.C. Photographers Annual Juried Show, Raleigh, NC
- 1994 Flash Bash '94, City Gallery of Contemporary Art, Raleigh, NC
- 1993 N.C. Photographers Annual Juried Show, Raleigh, NC
- 1992 Women’s Center Juried Show, Chapel Hill, NC
- 1989 N.C. Photographers Annual Juried Show, Raleigh, NC
- 1989 Flash Bash '89, City Gallery of Contemporary Art, Raleigh, NC

SELECTED SOLO EXHIBITS

- 2009 *Scenes of Long Acquaintance*, Bull City Arts Collaborative, Durham, NC
- 2008 *In Due Time*, Southern Village, Chapel Hill, NC
- 2006 Open Studio, University of North Carolina at Chapel Hill, Chapel Hill, NC
- 2005 Open Studio Show, Durham Art Walk, Durham, NC
- 2004 “Through A Glass, Darkly,” a series of large-format nighttime botanicals,
Durham Art Walk, Durham, NC
- 2003 Open Studio Show, Durham Art Walk, Durham, NC
- 1998 Duke University Institute of the Arts, Durham, NC
- 1997 “Not in Newsprint,” Durham Arts Council, Durham, NC

SELECTED COLLABORATIVE EXHIBITS

- 1999 “An Elizabethan Bestiary”, with poet Jeffery Beam, illustrator Ippy Patterson, and
bookmaker Dave Wofford, Duke University Museum of Art, Durham, NC

INVITATIONAL AUCTIONS

- 2009 Student Action with Farmworkers Benefit Auction, Duke Center for Documentary Studies
- 2008 27th Annual Art Auction, The Light Factory, Charlotte, NC
- 2008 Triennial Benefit Auction, Second Street Gallery, Charlottesville, VA
- 2007 26th Annual Art Auction, The Light Factory, Charlotte, N
- 2005 Student Action with Farmworkers Benefit Auction, Duke Center for Documentary Studies

AWARDS AND RESIDENCIES

- 2008 Second Place: 36th Annual Members Exhibition, The Light Factory, Charlotte, Juror: Gabrielle Larew of the DoMA Art Gallery, Charlotte, NC
- 2008 Honorable Mention, The Rural South: Real and Imagined, Slow Exposures, Pike County, Georgia
Jurors: Mike Smith of ETSU and Jamie Allen of the George Eastman House.
- 2005 First Place: 48th Annual National Juried Art Exhibition, Rocky Mount Arts Center, Rocky Mount, NC. Juror: George Hemphill, President and Director of Hemphill Fine Arts Gallery and Art Consulting, Washington, D.C.
- 2001 Vermont Studio Center, artist residency during the month of February
- 1998 Durham Arts Council Emerging Artist Grant to produce two 22x30 inch photographs on hand-coated watercolor paper for exhibition in conjunction with the collaborative book project: "An Elizabethan Bestiary", with poet Jeffery Beam, illustrator Ippy Patterson, and bookmaker Dave Wofford

SELECTED PUBLICATIONS

- 2008 *Night and Low-Light Photography: Professional Techniques from Experts for Artistic and Commercial Success*, by Jill Waterman.
- 2008 *Edit-Revue*: La Nuit issue: exhibit and interview, online at www.edit-revue.com
- 2004 *Durham Morning Herald*, Durham, North Carolina, "Emerging Artists: For 20 years, grants have launched many local careers," Cynthia Greenlee-Donnell, December 16, 2004.
- 2004 *Raleigh News and Observer*, Raleigh, North Carolina, "Top Drawer: Blooms for the night and more," Weta Ray Clark, November 13, 2004.

- 1999 *The Chapel Hill News*, Chapel Hill, North Carolina, “Conflicts and the nature of art,” Julia Morton, May 2, 1999.
- 1998 *Durham Morning Herald*, Durham, North Carolina, “Imagination transforms junk into pieces of art,” Blue Greenberg, January 16, 1998.
- 1997 *Durham Morning Herald*, Durham, North Carolina, “Photography passion was slow developing,” Melanie Credle, December 26, 1997.
- 1997 American Society of Media Photographers: North Carolina Chapter, Raleigh, North Carolina, Cover Story Profile, Bob Donnan, Summer, 1997.
- 1996 *The Independent*, Durham, North Carolina, “A W.A.S.P. Christmas,” Photos and text by M.J. Sharp, December 4, 1996.

MOTION PICTURE PHOTOGRAPHY

- 1999 **Director of Photography**, *Bang or a Whimper*, a 22-minute independent film by Nancy P. Townsend.

STAFF PHOTOGRAPHER

- 1991-2000 *The Independent*, an alternative newsweekly based in Durham, NC
Highlights from my tenure there include:

“Soul and Skin: A Journey into the Triangle’s Hispanic Community,” a 2-part story chronicling the lives of an immigrant Latino church community in the small town of Siler City, NC (with writer Barry Yeoman).

“Gray Gold,” a 3-part investigative series on the rest home industry in North Carolina, including issues of political influence, workplace conditions, and community-based alternatives (with writers Eric Bates, Barry Yeoman, and Sue Sturgis).

“Highway Robbery,” a 5-part investigative series co-sponsored by the Institute for Southern Studies examining spending and construction decisions made by the N.C. Department of Transportation and the affected communities (with Barry Yeoman).

“Downeast,” a 3-part series examining the lives of women who pick crabs in southeastern North Carolina (with writer Melinda Ruley, who won a North Carolina writer’s grant to do the project).

Indies Arts Awards: Environmental portraits of the six yearly winners of the Arts Awards.

Citizen Awards: Environmental portraits of the five yearly winners of the Citizen Awards.

SELECTED NATIONAL FREELANCE PHOTOGRAPHY

Nike: Environmental portrait of Marion Jones, 2003
Appears in *Marion Jones: Life in the Fast Lane*, Warner Books, 2004

The New York Times Magazine:

Portraits at Second Ward Class Reunion, Charlotte, NC, 2002

Portrait assignment of former UNC basketball coach, Dean Smith, 1999 (unpublished)

Portrait assignment of author Tom Morris, 1997

The New York Times:

General coverage in North Carolina for the National and Business desks from 1996-2003: shoots varied from an extended assignment on aging in the African-American community to one-day coverage of noteworthy people and events in North Carolina

The Ford Foundation:

“The Changing Workplace,” Durham’s Toyota transmission plant, 2003

Portraits of North Carolina winners of the Community Leadership Awards, 2002

Frontline (WGBH, Boston):

Publicity stills for “Innocence Lost,” 1997

Publicity stills for “What Jennifer Saw,” 1996

Columbia Journalism Review:

“The Latino Puzzle Challenges the Heartland,” by Brent Cunningham, 2002

“Good Story, Bad Result,” by Barry Yeoman, 1998

SELECTED COLLECTIONS

The Henry-Copeland Art Collection at the University of North Carolina at Chapel Hill

The Frank Konhaus and Ellen Cassilly Collection, Durham, North Carolina

Slow Exposures Permanent Collection, Pike County, Georgia